



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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February 16, 1963

Candidates Named For 1963 Election

Following is the list of candidates nominated by the Nominating Committee of the OPC for the April 24, 1963, election of officers and members of the Board of Governors:

PRESIDENT — Richard J.H. Johnston, Bruno Shaw.

VICE-PRESIDENTS — Donald G. Coe, William L. Laurence, Lin Root, Harry L. Welker, Jr., Ed Wergeles, Will Yolen.

SECRETARY — George Hamilton Combs Allan Jackson, Frank D. La Tourette.

TREASURER — Matthew Huttner, Bates Raney, Gregor A. Ziemer.

(Cont'd. on page 3)

Nomination By Petition

The following is from Article IX, Section One of the By-Laws (Nomination by Petition):

"Additional nominations of candidates for office or for Board of Governors may be made by petition, which petition shall be delivered in person to the secretary or shall be mailed and postmarked not later than the closing date for material for the first issue of the Bulletin after eleven (11) days from the mailing date of that issue of the Bulletin which contains the Nomination Committee's list of candidates; and such petitions, if mailed, shall be received by the secretary no later than seven (7) days after the deadline for postmarking. Such petition must be initiated by an active member in good standing and must bear the signatures of not less than forty (40) active members in good standing. Any nominee proposed by such petition must give his consent in writing to the secretary within five (5) days after the petition has been filed, or he shall not be considered a candidate."

POLITICAL PIRACY

NEWSMEN ROAM THE SPANISH MAIN

It was not the Castroist takeover of a ship at sea by itself that preoccupied Latin American assignments editors this week. This act of combined political piracy and mutiny also alerted them to possibilities of renewed terrorism in Venezuela, and possibly elsewhere, while President Romulo Bentencourt visited the United States, Mexico, and the Dominican Republic. And it intensified interest in the Betancourt tour.

Once the Anzoategui, a Venezuelan freighter, had been located, newsmen were deployed to cover not only the disembarkment of members of the Venezuelan Armed Forces of National Liberation (FALN) who seized the ship, but also areas where Castroists might create disturbances to embarrass President Betancourt.

For Calendar, See Page 2

Assignments at press time were:

AP: Roving South America correspondent, Robert Berrellez, assigned to northern Brazil; Ted Ediger alerted in Miami; Sam Jones, New York photographer, flew to Surinam; and Horst Buchholz (Cont'd. on page 7)

OPC AWARDS DEADLINE EXTENDED TO MARCH 15

The deadline for the 1963 Overseas Press Club Annual Awards has been extended to March 15, it was announced by Bob Considine, chairman of the Awards Committee.

He said this extension was prompted by the difficulty in obtaining some material because of the newspaper strike. He stressed that the committee is interested in the content not the fanciness of a presentation but that clippings must be pasted or taped into a scrapbook for ease of handling by the judges. Description of contents should accompany film and tape entries.

Considine said the committee also is particularly anxious to see TV news shows produced outside New York. He added anyone can nominate a TV show for an award whether they have access to the film or not.

He reminded entrants of an award that has not been won in some time — the President's Award. It goes to a foreign national working for either an American news agency, publication or network, or for a foreign media.

Individuals may submit their own names for consideration for the Awards or be nominated by others. All entries should be addressed to the committee at the OPC. Nomination blanks may be obtained there.

1963 Dateline Theme Is New Foreign Job Nature

Dateline Committee chairman James Michaels and co-chairman Ed Wergeles have started work on the 1963 awards publication after meeting with OPC president Dick Johnston.

Michaels and Wergeles, respectively editor and art director of *Forbes Magazine*, plan to build this year's *Dateline* around the theme of the changing nature of the foreign correspondent's job: the fast switches made possible by jet travel; the eruption into news of hitherto out-of-the-way places; the increasing importance of economic and science stories; and the relative decline of the oldline news capitals.

The committee welcomes contributions of short articles and candid photos that bear on the general theme. Deadline March 10.

Other members of the *Dateline* Committee are: Bernard Frazier, in charge of advertising; Hal Boyle; Hugh Mulligan; William T. Bostleman; Shelley Zalaznick; and Stanley Frankel.

Overseas Ticker



JOT THESE DATES ON YOUR

CALENDAR



Fri., Feb. 22 – Sun., Feb. 24 – Fifth Annual College Editors Conference. Receptions and panel discussions Friday evening and Saturday for college editors. Members are asked to yield Clubhouse privileges, except in the Bar, on behalf of their college editor guests. Buffet will be served on Saturday at usual hours in the Bar.

Tues., March 5 – Regional Dinner: California. Fine wines (including champagne) of California for tasting, and serving at dinner. Door prizes. Charge \$5.00 Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. Details next week.

Thurs., March 7 – Special Program honoring Frank Wachsmith, OPC's Counsel. Bob Considine and Hal Boyle, co-chairmen. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3.50. (See page 3)

its annual "Feuerzangenbowle" (re wine mixed with rum and heated over an open fire with a sugar cone dripping into it – very dangerous; produces hangover for inexperienced drinkers!) reception at the Berlin City Hall Ratskeller. The numerous prominent guests, which included the three Allied commandants, several Russian diplomats,

(Continued on page 6)

Editor This Week: Ed Edwin
Bulletin Committee Chairman:
Charles E. Campbell, Jr.
Managing Editor: Lucille G. Pierlot

..... Edited by CHEVA ARMOR

OTTAWA . . . from TANIA DANIELL

Among the out-of-town correspondents who came to the Canadian capital to cover the political crisis resulting from the downfall of the Conservative government and the resignation of three Conservative cabinet members over policy disagreements with Prime Minister John Diefenbaker were Max Harrelson, AP; Desmond Stone, Gannet newspapers; Tadashi Kitani, N.Y. correspondent for Asahi Shimbun, and Philip Scheffler, CBS.

PANAMA . . . from CREDE CALHOUN

George Natanson, LA Times and Washington Post Wire Service, and Wilson Hall, NBC, stopped here briefly enroute to Caracas to check on the Castro-Communist attacks on the Venezuelan government. Natanson is an old Latin American hand and a graduate of San Marco University, Lima, Peru. Hall's present headquarters are in Rio.

Jim Hardie, Miami News outdoors editor, at a press party given by Col. and Mrs. John K. Eney, reported on his visit to the Choco Indians on the border of Panama and Colombia.

Dan Dunaway, Miami Herald fishing editor, spent a weekend at Panama's

new fishing resort at Pinas Bay. Dunaway was reared and went to school in the Canal Zone.

BONN from RUSS BRALEY

With the ice breaking up on the Rhine and in German politics, the Bonn guard has changed too. Reporting the end of the Adenauer era are: Arthur Olsen, NY Times, in from Warsaw replacing Sidney Gruson, who's settling in London; Bruce Bendow, McGraw Hill, in for Peter Forbath, who's counting Common Market members in Brussels; Rawle Knox, currently filing to the unstruck Paris edition of the NY Herald Tribune and filling the hole left when Gaston Coblenz moved to Paris to report economics; AP's Berlin bureau chief Carl Hartman arriving to switch places with Jack Koehler, already in Berlin; Sterling Slappy building a new bureau for the LA Times and filing through the Times-Washington Post syndicate to 39 newspapers, being introduced around by Henry Trewhitt, Baltimore Sun, and Bertie Bell, Press Wireless.

Due soon is UPI's longtime Germany expert Wellington Long from Washington. . . . Time-Life's lineup under Jim Bell now reads Herman Nickel, Eric Pace and Phil Huyck, who's headed for the Army soon.

Business International's Jesse Lukomski was just elected president of the Foreign Press Assn.

BERLIN from GARY STINDT

Berlin's Foreign Press Assn. held

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OFFICERS: Richard J.H. Johnston, *President*; Will Yolen, Will Oursler, Frank Gibney, *Vice Presidents*; Spencer C. Valmy, *Secretary*; Matthew Huttner, *Treasurer*. **BOARD OF GOVERNORS:** William F. Brooks, Henry C. Cassidy, Robert Conway, John de Lorenzi, Richard de Rochemont, Quincy Howe, William L. Laurence, Kathleen McLaughlin, Joseph Newman, Victor Riesel, Madeline D. Ross, Ansel Talbert, George Bookman – Robert Coughlan, Henry Gellermann, Ed Wergeles, *Alternates* – James V. Foley, *Manager*.

PAST PRESIDENTS: Cecil Brown, W.W. Chaplin, Robert Considine, John Daly, William P. Gray (deceased), Burnet Hersey, Frank Kelly, Lucian Kirtland, Louis Lochner, John Luter, Eugene Lyons, Wayne Richardson, J. Clifford Stark, Lowell Thomas, Thomas P. Whitney, John Wilhelm, Wythe Williams (deceased).

BULLETIN COMMITTEE: Charles E. Campbell, Jr., *Chairman*; Cheva Amor, Allyn Baum, Dave Bressen, Bob Dunne, Ed Edwin, Aaron Einfrank, Betty Etter, Marty Gershen, Jim Hanchett, Ralph H. Major, George Miller, Bernard Morris, Edward A. Morrow, Albert E. Peterson, Jim Quigley, Paul Sanker, Larry Schneider, Lee Silvian, Leon Theil, Tom Zumbo.

CORRESPONDENTS: Athens, Alfred Wagg; Beirut, Webb McKinley, Belgrade, Joseph C. Peters; Berlin, Gerhard Stindt; Bonn, Russell N. Braley; Buenos Aires, Sam Summerlin; Brussels, Peter Dreyer; Cairo, James Picton; Caracas, Everett Bauman; Copenhagen, Per K.G. Amby; Ecuador, Graciela Levi Castillo; Frankfurt, Phil Whitcomb; Hollywood, Joe Lattin; Hong Kong, Jim Robinson; Honolulu, James F. Cunningham; Johannesburg, Richard Kasischke; Leopoldville, Ken Miller; London, Jay Axelbank; Manila, Henry Hartzbusch; Mexico City, Jaime Plenn; Moscow, Sam Jaffe; Nairobi, Henry Toluzzi; New Delhi, Henry Bradsher; Panama, Crede Calhoun; Paris, Bernard Redmont; Rio de Janeiro, Lee Hall; Rome, A.R. McElwain and Sam'l Steinman; San Juan, P.R., Horst Buchholz; Sydney, Albert E. Norman; Taipei, Geraldine Fitch; Tokyo, Norman Sklarewitz; Washington, Jesse Stearns; Zurich, William A. Rutherford.

**DICK
HANLEY**

PHOTOGRAPHY

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BOOK NIGHT/OPEN HOUSE, Feb. 14: (l. to r.) Glen Fraser Leet; chairman Anita Diamant Berke; author Paul Hoffman; Blair Clark; James Sheldon; and Nuri Eren. (Photo, Dick Hanley)

'WORLD WITHOUT WANT' FORESEEN AS POSSIBILITY

"The world today has it in its power to build a world without want. Much of the answer depends on whether or not we can gather in this decade the momentum to get us on our way."

Thus did UN Special Fund head Paul Hoffman kick off a discussion of foreign aid at an OPC Book Night. The occasion was publication of Hoffman's new book, *"World Without Want."*

"If we are sending one thin dime abroad to buy gratitude," he continued, "I, as a taxpayer, resent it." But there are compelling political reasons and sound business reasons for foreign aid.

Hoffman strongly underlined the fact that the world's underdeveloped nations must provide most of the impetus for their growth.

CANDIDATES (Cont'd. fr. pg. 1)

GOVERNORS — Cheva Armor, Allyn Baum, Arnold Beichman, Laurence G. Blochman, William F. Brooks, Dickey Chapelle, Robert Coughlan, John de Lorenzi, Gerold Frank, Henry Gellermann, Lou E. Levick, Merrill Mueller, Hugh A. Mulligan, David Z. Shefrin, James H. Sheldon, Spencer C. Valmy.

The Nominating Committee includes: Wayne Richardson, chairman; Burnett Hershey; Frank Kelley; Irene Kuhn; Louis Lochner; John MacVane; and Leonard Saffir. Four of the committee members were elected by the Board of Governors; and three, including the chairman, were appointed by the Club president, in accordance with the Constitution and By-Laws of the Club.

REMINDER

Regular deadline for OPC Bulletin material is TUESDAY NOON, five days prior to publication date. Please mail or deliver typed copy to the Bulletin Office.

"You cannot help any people who are not determined to help themselves. External aid has a very vital, but very limited role to play."

As far as the UN Special Fund is concerned, Hoffman (with an eye to discussion about a forthcoming Cuban project) explained: "If we ever permit political considerations to enter into our decision to help people, we might as well fold up the Special Fund."

Nuri Eren, former Turkish Minister, had the highest praise for the aid programs of the UN.

"The mistakes made in Turkey in the 1930's cannot be made today," he said, because development is internationalized. International organizations for development act as a brake against political pressures for glamour projects."

Echoing Eren's sentiments was OPC Open House chairman Jim Sheldon, who pointed out that, in today's world, it "is very difficult to give aid without political implications. But the UN Special Fund is automatically free from suspicion."

Sheldon also appealed for "fairer treatment" on foreign aid projects by the press.

Another member of the OPC panel, Glen Fraser Leet, head of the Community Development Foundation, attacked the heavy concentration of foreign aid on large scale projects, noting that "the people in the small villages don't expect great things." A series of small, well-administered projects is often better than one multi-million dollar steel mill.

CBS News vice-president Blair Clark chairmanned the discussion, which was organized by Book Night chairman Anita Diamant Berke. Other members of the panel included Ira Hirschmann and former OPC treasurer A. Wilfred May. Ronald A. Lang

'WACHSMITH' NIGHT TO HONOR OPC's COUNSEL

Thursday, March 7, will be "Wachsmith Night" — in honor of the Club's Counsel, Frank C. Wachsmith. Bob Considine and Hal Boyle have been named co-chairmen of the event, and all members are invited.

Wachsmith has been associated with the Club since 1952, formulating the legal side of plans under which we have grown from a group with assets of \$20,000 to the present million-dollar enterprise.

"There will be no formality," said president Dick Johnston. "We want to give individual OPCers a chance to say thanks to one whose services to all of us have been far beyond the call of duty."

Miss Stevenson's Songs Render Lyricism, Magic

OPCers and guests were captivated by the voice of guest artist Madeline Stevenson, New York City Center Opera soprano, at the OPC concert last Sunday, Feb. 17. The soloist combined charm and beauty with exquisite lyricism, weaving magic in the rendition of the Brahms and Berlioz lieder and the arias from Mozart's "Cosi Fan Tutti" and Charpentier's "Louise." Miss Stevenson was sympathetically and ably accompanied at the Knabe piano by Miss Marylou Colvin.

Jack Frummer, Music Committee chairman, presided and during the intermission introduced Bernard Sobel who explained the background of the opera, "Louise." He also delighted the audience with personal anecdotes about Mary Garden and Grace Moore, the great divas first associated with this opera.



Soloist Madeline Stevenson and accompanist Marylou Colvin. (Photo, Dick Hanley)

THE ANACHRONISM OF BARRIERS

TEN YEARS OF COMMUNICATION -- EAST AND WEST

By PAUL SANKER

Radio Liberty

Radio Liberty

Born: March 1, 1953

Josef Stalin

Died: March 5, 1953

"Moscow lifts censorship for Western correspondents" "Western correspondents (*Newsweek*, CBS, NBC) ordered out of Soviet Union." This apparent contradiction is characteristic of communications in Russia since Stalin's death 10 years ago.

While the Soviet regime lifted official censorship, the burden of personal censorship fell heavily on the individual foreign correspondent. Thus it was a simple yet clearly undefined violation for which *Whit Bassow*, for example, was asked to leave the Soviet Union. How did he violate his trust in the eyes of Soviet officialdom? He tried to write a story for *Newsweek* based on an eyewitness account of Soviet schooling. *Frank Bourgholtzer* of NBC was the victim of circumstance. His bureau in Moscow was ordered closed while he was visiting Spain. The reason: Soviet dislike of two recent NBC-TV documentaries on Stalin and Khrushchev.

CBS had a similar case previously when its correspondent in Moscow, Paul Niven, was asked to leave after CBS-TV had shown a dramatization called "The Plot to Kill Stalin." These Pavlovian exercises have an immediate analogy within the Soviet art form itself. While allowing such anti-Stalin publications as the poems of Yevgeny Yevtushenko and "One Day in the Life of Ivan Denisovitch," the leash has suddenly tightened by limiting expression in art and music. It's Khrushchev's way of warning: don't go too far!

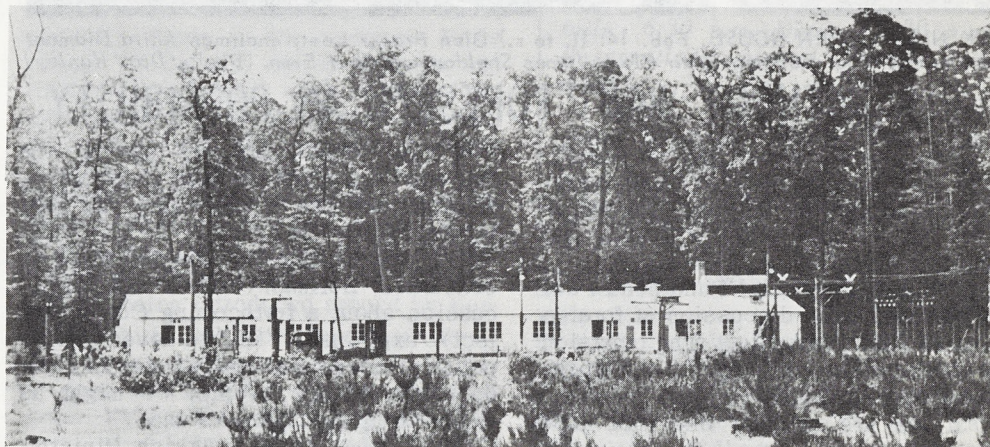
Thus the Soviet writer's freedom of expression must conform to the Communist Party's definition of this "freedom." At conferences with writers in December, 1962, the Soviet ideological "czar," Ilychev, took special pains to warn Soviet writers not to extend criticism of Stalin's crimes to the Communist Party and the Soviet regime as a whole. His central idea, printed by *Pravda* in bold type, was expressed as follows:

"We have complete freedom to struggle for Communism. We do not and cannot have freedom to struggle against Communism."

It is ironic that much of the anti-Americanism which appears in Soviet media is originated by U.S.-based Russian correspondents. No Russian newsmen have ever been asked to leave the U.S. because of their critical reports about America. A State Department spokesman said it is not U.S. policy to take punitive measures of this kind.

Although communications between

East and West have flowed generally along the lines of the political winds since Stalin, there have been notable and encouraging exceptions. During some of the deepest crises of the cold war in the last 10 years, the political freezes failed to dampen the appreciation of art and artists. Although caught by the U-2 and Cuban crises in a politically hostile atmosphere, Soviet artists appearing in the U.S., and American artists appearing in the Soviet Union, met with rousing ovations from audiences which were momentarily oblivious to the political wars.



1953: RL's first transmitter site in W. Germany, carrying periodic transmissions with total power of 10,000 watts. 1963 total power of transmitter complex is 1,500,000.

To be sure, 10 years since Stalin have not passed in vain. New forces have grown up in the Soviet Union. Many factors that were non-existent under Stalin are active. One of these is the fact that millions of Soviet-ruled citizens today are able to hear words of truth from abroad, beamed by such powerful world broadcasters as Radio Liberty, Radio Free Europe, VOA, BBC and Vatican Radio.

One of the legacies of the Stalin era — jamming — not only remains but is increasingly used as an instrument of Soviet policy. Jamming, begun in Stalin's time, continues today on a much larger scale, costing the Soviets more than a billion rubles a year.

Sometime after the death of Stalin a member of the British Parliament, Cyril Osborne, asked permission to appear on Radio Moscow during a visit to the Soviet Union. Permission was granted and Osborne's statement was recorded on tape, ostensibly for a delayed broadcast. In his statement, the British MP said he felt it was time to do away with all barriers in the exchange of ideas and opinions in the world. Osborne called on the Soviet government to end jamming of foreign broadcasts and urged the free sale of foreign news-

papers and magazines.

Moscow radio did broadcast his statement, but it was on an English-language transmission intended for British listeners. The BBC therefore translated his talk into Russian and beamed it back to the Soviet Union. The BBC broadcast was jammed.

Fortunately, because of the tremendous power of Western transmitters, the ingenuity of individual listeners, and the signal-bouncing ionosphere, jamming has become not only futile, but impractical. Poland admitted this openly in 1956 when it ceased the practice after

young workers angrily destroyed a jamming station in the city of Bydgoszcz.

The Polish newspaper *Life of Poland* spoke out on the side of the workers: "The Polish government spends 70 million zloty (\$17 million) per year on jamming. . . Their radio stations engaged in jamming (in Poland) consume enough electric power to light a city of several thousand . . . would it not be better to reply to foreign broadcasts with businesslike arguments rather than meaningless noise?"

No Soviet newspaper followed the example of *Life in Poland*.

March 5 marks the tenth anniversary of Stalin's death. In view of the destalinization campaign in the Soviet Union, the date is not likely to be commemorated by the official organs of the Soviet government. Being aware of this, the information agencies of the free world — Radio Liberty among them — have outlined a broad program of broadcasts designed to show Soviet citizens what actually has happened in Soviet domestic and foreign policy since Stalin.

Ten years ago, when a voice of oppression, Josef Stalin, was stilled . . . a new voice of freedom, Radio Liberty, was born. A 10,000 watt whistle in 1953 . . . to a 1,500,000 watt giant in 1963.

Steady News Play Marks Vietnamese Helicopter Combat

Viet-Nam's so-called "secret war" has actually received steady coverage by experts, according to a round-up in *The Observer*, authorized weekly of U.S. Forces in Viet-Nam.

AP's bureau has had the heaviest representation, with bureau chief Malcolm W. Browne on scene for over a year, backed by news analyst Peter Arnett and photographer Horst Faas. Browne rates U.S. military advisors as top-calibre.

UPI's Neil Sheehan, Reuters' Nicholas Turner, NANA's *Albert Axelbank* and France-Presse's Simon Michau and Jean Burfin are other news service staffers in residence.

NBC's John Sharkey and CBS' Michel Renard also are "in residence." *Peter Kalischer*, *James Robinson*, *Stuart Novins*, *Edwin Newman* and Charles Collingwood are frequent visitors. In November, Robinson, NBC Hong Kong bureau chief, was expelled from Saigon while filming a story.

Renard and NBC cameraman Dave Hudson qualified as paratroopers, covering a combat mission after eight practice jumps in four days.

Time's Merton Perry is the vet among newsmagaziners. This is in part a reflection of President Ngo Dinh Diem's ouster of *Newsweek's* "old hand," Francois Sully, with Beverly Deepe as his replacement. She worked with Ken Crawford on the latest *Newsweek* cover story on the war.

Beverly is currently the war's only gal correspondent, but not for long. Molly Thayer of the *Washington Post* was on scene, and *Dickey Chapelle's* visit for *Reader's Digest* and the *National Geographic* left a number of units "proud (of her ability) and dismayed (at her drive)."

David Halbertstam moved to Saigon from the Congo for the *N.Y. Times*, succeeding *Bob Trumbull*, *Jacques Nevard* and *Homer Bigart*. The *Herald Tribune* shares John Stirling with the *London Observer*.

Pepper Martin and *Sol Sanders* are alternate visitors for *U.S. News & World Report*, and *Life* has had coverage from *Ilton Orshefsky*, *Larry Burrows* and *Harry Redl*.

Passing through have been *Jerry Greene* of the *N.Y. Daily News*, *Dick Dudman* and *Paul Berg* of the *St. Louis Post-Dispatch*, *Warren Rogers* and *Tom Lambert* of the *Herald Tribune*, *Keyes Beech* of the *Chicago Daily News*, *Steve Barber* of the *London Telegraph*, columnists *Joseph Alsop* and *Richard Starnes*,

STRIKE BRIEFS

Relatively welcome news came to non-working newsmen from two sources this week.

The OPC Job Emergency Committee chairman, *Greg McGregor*, describes response to an appeal for work offers so far as "very satisfactory." More offers of temporary jobs or contract work were expected following a mailing to 200 corporations.

Several newsmen and photographers have accepted offers, and others are under negotiation.

Another break came when one of New York's largest landlords, *Samuel J. Lefrak*, declared a moratorium on rents for idled newsmen. Lefrak appealed to other landlords also to grant moratoriums.

SPECIAL OPC THEATRE DISCOUNT

There will be special discount prices of the Feb. 22 - March 9 previews of a new comedy by Arthur ("Oh Dad, Poor Dad. . .") *Kopit*, entitled "Assylum Or What the Gentlemen Are Up To As Well As the Ladies." Presented by *Stevens Prod. Inc.*, the official opening will be held on March 10 at the Theatre de Lys. Regular discount price for preview: \$3.50 (all seats). Special OPC discount: Two tickets for the price of one for members and their guests.

To obtain tickets, please follow instructions fully:

(1) Make reservations by mail or phone, mentioning OPC, through Mr. Raymond A. League, Stevens Productions Inc., 745 Fifth Ave., NYC 22. Plaza 1-1290.

(2) Send check to Stevens, Productions Inc., same address, Attention: Mr. League.

(3) Present OPC membership card at Box Office on picking up tickets.

Please remember to mention OPC on making reservations and identify yourself as card-carrying member when getting tickets. Otherwise regular discount prices will be charged.

Lin Root, chairman
Two-fers Committee

and *Voice of America's* *Paul Garvey*.

Richard Tregaskis put in three months in readying up his latest, "Viet-Nam Diary," *Clare McDermott* of Reuters, *Peter Udick* of UPI, and *Stanley Lawrence* of KKKH in San Francisco have been noted as visitors in previous *Bulletins*.

The *Observer's* account confirms *Norm Sklarewitz's* earlier Ticker report, indicating that Viet-Nam has added more helicopter time for newsmen than any previous conflict. The hazards of such flights are summed up in *Neil Sheehan's* experience: a one-day mission wound up as a four-day hike back through country that wasn't all chummy.

Great new jet to EUROPE



TWA's Intercontinental StarStream

Flying to Europe can be a new kind of pleasure on this magnificent jet. Its four mighty DynaFan* engines whisk you across the Atlantic with plenty of reserve thrust to keep you on schedule. From the U.S.A., the Intercontinental StarStream* takes you direct to seven European centers: Paris, Rome, Zurich, Milan, Lisbon, Madrid, Athens. It's one airline all the way—no changing jets or terminals. Next trip overseas, enjoy new smoothness, new power—fly TWA's Intercontinental StarStream.

Gordon Gilmore
Vice-Pres. Public Relations
Trans World Airlines



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PLACEMENT

New York City

No. 681 Young male or female PR assistant for new branch of large hotel chain. \$5,500 to \$7,500.

No. 685 Agency handling non-profit accounts seeking public relations man for brochures, news releases, pamphlets, annual reports, etc. Salary around \$10,000.

No. 686 Major corp. seeking young man (28 to 38) to assist retired executive in preparing and writing book length history of company. Estimated time 6-12 months, followed by opportunity for career within organization. Salary \$12,000 to \$15,000.

No. 688 World organization seeking writer and contact man to work with their contracted PR firm coordinating needs for publicity with their services & contacts. An organizer & administrator. Salary, \$10,500.

No. 689 Man with extensive newspaper or PR experience to join leading PR service organization offering TV film, mats, special feature pages, "clip sheets" to major companies. Organization is front runner, expanding in many directions. Not a writer or salesman alone, but "idea man" required. Salary starts in good five figures, with prospect of high earning power.

Rochester, New York

No. 684 Agency seeking feature & publicity writer with promotional background: \$10,000. Also reporter-writer for product publicity. Fast, accurate man with creative ability: \$10,000.

Stowe, Vermont

No. 682 Guy-gal-man/wife team wanting fun & profit of building up shoestring 6-page offset weekly newspaper-printing business in winter-summer resort area. Presently must write, run press (easy), sell ads, keep books — for \$60 weekly. Untapped potential several times present volume. Owners will sell part or all or finance expansion for right person.

Middletown, Ohio

No. 687 "Management Communicator" — Good writer who can handle variety of assignments — including executive speech writing. Up to 35 years. Good salary.

Darien, Connecticut

No. 680 Opening for fulfillment manager with supervisory experience to head dept. of 70 people. Starting \$7,500, with good future.

Boston, Mass.

No. 679 Experienced financial writer wanted as assistant financial editor of leading Boston newspaper. Salary around \$170 weekly.

Please write or address Miss Rosemary Kip, Secretary, Placement Committee, at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone LW 4-3513 (or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.

Stephen E. Korsen, Chairman

ACROSTIC PUZZLED FANS

ED. NOTE: For those who may be puzzled over the boxed key to last week's acrostic (page 4), the second line should have read: "Without Cholly I don't know who's host." Not Suzy!

OVERSEAS TICKER (Cont'd f.p. 2)

chiefs of Allied missions, Berlin Deputy Mayor Amrehn (Brandt being out of town) and leading personalities from all walks of life, were greeted by the newly elected officers of the association.

They are Jacques Jeanmarie, AFP bureau chief, president; Gary Stindt, NBC News, vice-president; and Paul Moor, Time-Life, secretary. A number of OPCers and their wives attended the party as did Ed DeFontaine, Westinghouse Broadcasting Co.; Carl Hartman, AP; George Boulwood, AP; Dick Rosse, Mutual Broadcasting; Virginia "Ginny" Schisler, CBS; Ben Lacy, ABC; Ellen Lentz, NY Times.

Several days later the new U.S. Commandant Maj. Gen. James H. Polk and his wife gave a press reception for Allied and leading German journalists. General Polk is the uncle of George Polk, CBS newsman after whom the OPC has named one of its outstanding awards. Among the guests were Minister E.A. Lightner, assistant chief of mission; A.E. Hemsing, public affairs chief; Fred Haupt, U.S. Mission chief information officer; Lt. Col. Louis A. Breault, PIO; Maj. Edward P. Endres, deputy PIO.

Newsman attending were Ed Clark, Time-Life; Ed DeFontaine, Westinghouse; Paul Moor, Time-Life; Ben Lacy, ABC; Virginia Schisler, CBS; Jack Koehler, AP; Joe Fleming, UPI; Ellen Lentz, NY Times; Dick Rosse, Mutual Broadcasting; Carl Koch, RFE; Bob Lackenbach, Black Star; Bob Lochner, RIAS; John Travieso, AFN; Maj. Jack Maloney, AFN, and AFN's chief, Lt. Col. Robert Cranston from Frankfurt.

Representing the German press were leading editors: H. Burnitz, Bild Zeitung; Frank Drexler, Der Abend; Juergen Reiss, Kurier; Joachim Boelke, Tagespiegel; and others.

ROME from SAM'L STEINMAN

New addition to Rome bureau of NY Journal of Commerce is Milo Farneti, formerly AP, Japan, and Korean war correspondent, will work with Nino Lo-Bello, who recently returned from a trip thru Hungary and Czechoslovakia.

New executive council of Stampa Estera has named Patrick Smith, BBC, as first vice-president, and Michael Weigell, London Daily Mail, as second vice-president.

Prime Minister Harold Macmillan's recent press conference at Stampa Estera was attended by more than 300 Italian and foreign journalists. In addition to a brief discourse, he replied to 14 questions during the allotted 45 minutes. Press briefings during his visit were ably handled by Russell Greenwood, British Embassy press attache,

who also entertained a considerable group of Anglo-American press at cocktails during the period.

Henry Thody, News of the World, is due back in Rome shortly after successful ear surgery in London.

TAIPEI . . . from GERALDINE FITCH

Mims Thomason, UPI president, arrived February 5 for a three-day visit to Taipei. Met at airport by Kenneth Gale, UPI bureau manager here, and Thomas Chow, general manager of Taiwan Television Co. Thomason called on James Shen, Government Information Office director, and H.P. Tseng, Central News Agency director. Thomason also met with local newspaper publishers at a dinner hosted by Gale.

Four Ryukyuan newsmen spent two weeks in Taipei to study economic and cultural relations between free China and the Ryukyus. They are Ichiro Nagamine, senior editor of Ryukyu Shimpo; Shikiya Shimabukuro, Shimpo reporter; Genzo Maeshiro and Takao Miyagi, Okinawa Times reporters.

Arnold Dibble, former UPI Aisa bureau chief and associate editor of Newsweek, now director of advertising and PR for Civil Air Transport (CAT) in Taipei, was designated winner of the TWA Far East Award of 1962 for "continued outstanding presentation of air transportation product." He was chosen by Col. Robert E. Montgomery (ret). TWA's international chief in Paris.

H.P. Tseng, Central News Agency director, was elected first executive director of a recently established Chinese Association of News Agencies.

CLASSIFIED

FOR RENT: 2½-room furnished apartment from April to Sept; 39 W. 70 St. \$110. Tele: TR 4-6411.

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SPANISH LESSONS: Experienced University professor, native born. Group or private lessons. Emphasis on conversation. Tele: MO 6-6589 (before 10 a.m. or after 6 p.m.)

(ED. NOTE: The Bulletin Classified column accepts announcements of items for sale or exchange in addition to housing requests. MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon, including name and address — Please do not give items by telephone. Rates are 50¢ a line.)

EDITORS, WRITERS, NEWSCASTERS

The Deadline Club, NYC chapter of Sigma Delta Chi, announces two communications awards to be announced May 9, 1963. Deadline for entries: April 1, 1963.

• **UN Award** "for distinguished UN correspondence based on journalistic initiative . . . interpretation . . . understanding of world organization problems." Entries accepted from newspapers, wire services, radio/TV. Tearsheets or mounted clippings acceptable. For radio/TV, submit script or descriptive memo, advising if tape or film is available. Material must be translated, if not in English. Examples of work need not be on same topic; can show variety of work. Any person, group or publication assigned permanently or temporarily to cover a UN story is eligible. Period from April 30, 1962 to April 1, 1963. Award: \$500 and a plaque.

• **James Wright Brown Award** "for journalistic accomplishment in NY Metropolitan Area in general field of public service." Entries from NYC dailies, also newspapers in Westchester, Northern N.J. and Long Island, AP and UPI. Individual, group of individuals or newspaper itself eligible. Entries may include one or more stories presented in modest or elaborate form as either full size tearsheets or clippings (latter must be mounted). Covers same period as above. Award: engraved plaque and certificate.

Mail all entries to: Sigma Delta Chi Awards Committee, c/o OPC.

NEWSMEN (Cont'd. f. page 1)

based in San Juan, flew to Trinidad.

UPI: Venezuelan bureau manager, **James R. Whelan**, assigned to Betancourt; Tony Valbuena of the Caracas bureau instructed to stay there; and Brazil bureau manager, **H. Denny Davis**, to cover Brazil. Ross Yoder from Maimi, placed in charge of coverage in Puerto Rico, flew to Dutch Guiana with a U.S. Navy plane, which put the freighter under surveillance.

ABC: South American bureau chief, Robert Lindlay at Buenos Aires, was poised for a trip to Brazil.

CBS: Rio staffers, **Charles Kuralt** and **Mario Baisetti**, were advised to get exit visas, preparatory to Venezuelan assignments. WKAQ, San Juan affiliate, produced film footage.

NBC: **Wilson Hall** rushed from Panama to Caracas with Roy Cheverton, Miami cameraman. Maurice Levy from Dallas flew to San Juan to work on the search angle, but was to rendezvous with Hall and Pedro Torre, cameraman from Rio, in Belem, Brazil. Clem Lettau covered Betancourt in San Juan.

The New York Times sent Richard Eder from Bogota base to Caracas.

PEOPLE & PLACES

TRAVELING: **James B. Faichney** recently returned from 12-week assignment in Spain covering entire country for 2 up-coming CBS Twentieth Century programs (March 3 & 10) . . . **R. E. "Tommy" Thompson**, pres., Internat'l Business Associates, left for Rio. B.A., Lima, Bogota and Caracas Feb. 16 on business pleasure trip — back late March . . . **Malcolm McTear Davis**, editor of Travel, left Feb. 16 for Puerto Rico and Virgin Islands for 3-week visit gathering article material . . . **Gunhild Gansing** off to Denmark on business/family visit trip . . . **Johnny Morris**, AFN's special events director, off to Paris to make arrangements with RTF (French Radio) for Special Weekend World origination from there — Program to be aired April 13, noon to 6 p.m. . . . **Julia Edwards** left Feb. 16 for 7 months of writing assignments in Central & So. America, representing NANA and Business Internat'l. Will cover Pres. Kennedy in Costa Rica for Fairchild Publications. Also will do economic reporting for business concerns. Forwarding address: 210 Fifth Avenue.

ARTICLES: Newark Star-Ledger is running series on automobile insurance by staffers **Marty Gershen** and Robert P. Kalter.

NEW POSTS: **Stanley Ross**, former editor-in-chief, El Diario and La Prensa, became new gen'l mgr. and associate editor of The Brooklyn Eagle.

Rohama Lee, editor/publisher, Film News, appointed instructor of The Documentary Film extension course at Film Institute, College of the City of NY.

EXHIBIT: Smithsonian Institute in Washington, D.C., has current 2-month one-man show of photos by **Philippe Halsman**; his work also included in next month's show at Cologne, Germany, in exhibit of 30 greatest photographers of this country.

NUPTIALS: **Jules Bond**, VOA, married Marjory Bentley Hyde Feb. 20 in NYC.

HONORS: **Florence Laurence** re-elected pres. and chairman of Carl Schurz Park Concerts, Inc., planning 8 events this season . . . Six lectures in 6 states in 8 days was recent pace set by **Barrett McGurn** in talking of his experience covering the Vatican; publisher Coward McCann just signed him to contract for third book, due 1964; he also received awards as communications man of year from Fordham College alumni and from Catholic Institute of the Press.

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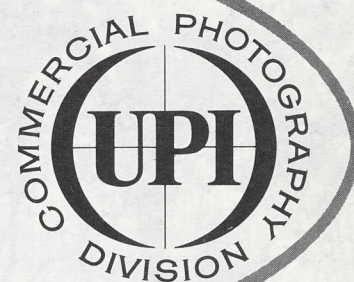
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From Behind Communist Lines . . .

. . . in South Viet-Nam comes this series showing the Army of the Sea Swallow, a 1200-man volunteer anti-guerrilla force now winning Ba Xuyen province back from Red domination.

The photographs are the favorites of **Dickey Chappelle**, part of her exhibit showing on the Club's third floor this month.

Upper pictures show the Army's headquarters from a U.S. air-drop plane (left), and children watching a mortar fire. To make the lower shots, Dickey accompanied the men on a round-the clock ambush, left, where even their reports were whispered.

